

FREQUENCY DRIFT

Aktuelles Album:

„Laid To Rest“



Lineup:

Antje Auer (vox)

Christian Hack (git, flutes,
clarinette)

Jürgen Rennecke (bass, stick)

Nerissa Schwarz (harp)

Andreas Hack (keys)

Frank Schmitz (violin)

Jasper Jöris (drums,
percussion, gemshorn)

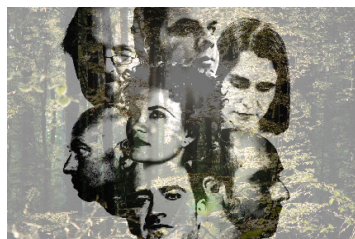
Guest Appearances:

Barbara Jöris (gemshorn & sev.
medieval instruments)

Thomas Epp: (clarinette)

Alexander Galimbis (git)

Martin Schnella (git)



Cover und Fotos zum Download:

www.gentleartofmusic.com/press

www.frequencydrift.com

Laid to Rest

Frequency Drift's fourth album won't lay them to rest
at all

Having started with a single concert in the course of a band contest, Frequency Drift advanced to one of the insiders' tips of Germany's Prog Scene: Frequency drift are going to release their fourth album „Laid To Rest“ on the RPWL-Label Gentle Art Of Music. With this record however they won't lay themselves to rest at all: Just in time for their Show at the legendary „Night Of The Prog“-Festival at Loreley on 6th of July the new Cinematic Prog Album of Frequency Drift will show up in stores.

Since 5 years the 7 musicians around initiator and keyboarder Andreas Hack are dealing with extraordinary Prog-Music. Their thematically linked debut albums „Personal Effects 1“ and „Personal Effects 2“, as well as their follower „Ghosts“ have been thrilling the fans of atmospheric Prog-Music, and coined the term of „Cinematic Prog“ as the band's style. Thereby, the extraordinary instruments are a real eye-, or ear-catcher: Clarinette, E-harp, and several medieval instruments like Gemshorn find a place next to singer Antje Auer on the overlong tracks. The lyrics – partly inspired by Romanic or Victorian poems – are perceiving themselves just as accessory parts to a unique sound construction. At the same time, the band doesn't have any appeal to be exceptional by all means: „We want to call up the listeners associations, and don't make up selected pictures. Our music wants to be discovered, and should awake and challenge our listeners with special instruments.“, Mastermind Andreas Hack points out: „I'm glad to have found a more than dignified Lead Singer with Antje.“

Frequency Drift are now taking advantage of their Show at the famous „Night Of The Prog“ Festival 2012 to release their latest opus „Laid To Rest“ together with the RPWL-label Gentle Art Of Music. The Album will be available everywhere at 6th of July.

**„Still I gazed, and still the form
Pressed upon my aching sight
Still I braved the howling storm
When the ghost dissolved in night.“**

(Frequency Drift – „Cold“, inspired by Percy Bysshe Shelley)

Current Album:

„Laid To Rest“

Release:

06.07.2012

Label/Distribution:

Gentle Art Of Music/Soulfood Music

Catalogue Number:

GAOM 010

Gentle Art of Music

PR-Kontakt: Sabine Heller, Dorfstraße 9, 85356 Freising, Tel.: 08161/88 59 98, Fax: 08161/88 78 29
E-Mail bine.heller@gentleartofmusic.com